

*Sinfonie*  
*à grand Orchestre*  
*composée par*  
**F. NEUBAUER.**

*Oeuvre 12<sup>me</sup>*  
*Livre 3.*



*A. Offenbach sur le Mein chez F. André*  
*746. 747. 748.*

Allegro maestoso.

SINFONIA.  
Lib. 3.

9

VIOLINO PRIMO

3

This musical score for Violino Primo consists of two systems of staves. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with various dynamics including *p* (piano), *f* (forte), *cresc. f* (crescendo forte), and *f p* (forte piano). The tempo is marked *Andante* at the beginning of the second system. The notation includes a variety of note values, rests, and articulation marks.

Measures 1-12 (First System):

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *f*
- Measure 4: *p*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*

Measures 13-24 (Second System):

- Measure 13: *Andante*, *p*
- Measure 14: *p*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*

VIOLINO PRIMO.

4

Violino Primo musical score, first system. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a complex, fast-moving style with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *p* (piano). The second staff continues the melody and includes a *Cresc* (crescendo) marking.

Mennetto

Mennetto musical score, first system. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a more melodic style than the first section. Dynamic markings include *f* (forte) and *p* (piano).

Trio

Trio musical score, first system. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a more melodic style than the first section. Dynamic markings include *p* (piano). The second staff continues the melody and includes a *M. D. C.* (Molto Dolce) marking.

Finale

Finale musical score, first system. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a fast-moving style with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano). The second staff continues the melody and includes a *M. D. C.* (Molto Dolce) marking.

VIOLINO PRIMO

5

This page contains the first system of a musical score for Violino Primo. It consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single melodic line. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte) and *p* (piano). There are also fingering numbers (1, 5, 2) and a repeat sign with first and second endings. The page number 5 is in the top right corner.

# Allegro maestoso

**Cresc**



## Andante

Andante section of the Viola score. It consists of 10 staves of music in 2/4 time, key of D major. The tempo is marked 'Andante'. The music features a variety of dynamics including *p* (piano), *f* (forte), and *sf* (sforzando). The notation includes eighth and sixteenth notes, often beamed together, and rests. A first ending bracket is visible at the end of the section.

## Menuetto

Menuetto section of the Viola score. It consists of 2 staves of music in 3/4 time, key of D major. The tempo is marked 'Menuetto'. The music is characterized by a light, dance-like quality with a mix of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano).

## Trio

Trio section of the Viola score. It consists of 2 staves of music in 3/4 time, key of D major. The tempo is marked 'Trio'. The music is more melodic and features a mix of eighth and sixteenth notes. Dynamics include *p* (piano). A section marked 'M D C' (Molto Dolce) is indicated at the end of the second staff.

## Finale

Finale section of the Viola score. It consists of 2 staves of music in 3/4 time, key of D major. The tempo is marked 'Finale'. The music is more rhythmic and features a mix of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

# VIOLA

3

Violin score for Viola part, measures 1-24. The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). Fingerings are indicated by numbers 1-5 above notes. The score ends with a double bar line and a repeat sign.



**SINFONIA.**

Lib. 3.

**SINFONIA.**  
Lib. 3.

The image displays a page of musical notation for a symphony, specifically the third movement (Lib. 3). The notation is written on multiple staves, featuring various musical notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *piz*, *Col arco*, and *Cresc*. The page is numbered 748 in the bottom right corner.

## Andante

Musical score for the Andante section, Bass part. The music is written on ten staves in 2/4 time, key of D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). The section concludes with a double bar line and a *pizz* (pizzicato) marking.

## Menuetto

Musical score for the Menuetto section, Bass part. The music is written on two staves in 3/4 time, key of D major. It features a simple, rhythmic melody. Dynamics include *f* (forte) and *p* (piano). The section concludes with a double bar line.

## Trio

Musical score for the Trio section, Bass part. The music is written on two staves in 3/4 time, key of D major. It features a simple, rhythmic melody. Dynamics include *p* (piano). The section concludes with a double bar line and the marking "M. D. C."

## Finale

## Allegro

Musical score for the Finale section, Bass part. The music is written on two staves in 6/8 time, key of D major. It features a simple, rhythmic melody. Dynamics include *p* (piano), *sf* (sforzando), and *Col arco* (con arco). The section concludes with a double bar line.

BASSO

3

This page contains 15 staves of musical notation for a Bass part. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *piz* (pizzicato), and *Col arco* (Col arco). Fingering numbers 1, 2, and 5 are also present.